
EARL DOTTER

PHOTOJOURNALIST

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PERSONAL DATA:

Birth - July 24, 1943, Philadelphia
Married. Two Children – 20 and 18

EDUCATION:

1999-07 Harvard School of Public Health, Visiting Scholar (no stipend)
1967-68 School of Visual Arts; NYC Certificate - Photography/Advertising
1964-67 San Jose State University, California; B.A. Graphic Design
1961-63 Palm Beach Jr. College, W. Palm Beach, Florida; Associate of Arts

RECOGNITION:

- 2007 Coal Mining Photographs on Permanent Display, Renovated National Portrait Gallery, Smithsonian Institute, Washington, DC
- 2006 *OUR FUTURE IN RETROSPECT? Coal Miner Health in Appalachia: Photographs By Russell Lee –1946 & Earl Dotter 2006*, 100 Dotter Photographs, Artisan Center, Wheeling, WV; The Harvard School of Public Health, Boston
- 2003 *THE PRICE OF FISH* Exhibit featured June 1st, in the *Maine Sunday Telegram* with six photographs.
- 2002 *NEWSEUM Photojournalist of the Month* (May), Website Presentation Honoring Earl Dotter.
- 2001 *Alice Hamilton Award* presented by American Public Health Association, to commemorate a “Lifetime of Service to Occupational Health and Safety”
- Communicator of the Year Award* from the Metropolitan New York Labor Communications Council for “leading the way in portraying the dignity of working people and the ravages of unsafe working conditions.”
- 2000 Photojournalism Fellowship, Alicia Patterson Foundation, “Commercial Fishing Our Most Perilous Trade.”
- 1999 Lead, “Washington Post” Labor Day editorial cites “Quiet Sickness” exhibit at the headquarters of the U.S. Department of Labor; Washington, DC
- 1998 “CNN Sunday Morning,” seven-minute live Labor Day interview and talk with 15 photographs from Earl Dotter’s Quiet Sickness book.
- 1997 Four-page Photo Feature entitled: “Photojournalism, A Life’s Work,” in the January/February issue of *Columbia Journalism Review*
- 1995 Cover and Eight-page Photo Portfolio including an interview by Rob Amberg entitled: “Photographs of Lasting Value,” as published in *The Southern Quarterly*, Journal of the Arts in the South
- RECOGNITION: (continued)

- 1991 Finalist, *Alicia Patterson Photojournalism Fellowship*
- 1988 *Leica Medal of Excellence Award - Photojournalism, National Capitol Region*
- 1985 Photograph and citation, *A World History of Photography*, by Naomi Rosenblum, pages 532 and 534, in chapter "The Straight Image;" Abbeville Press
- 1983 Eight-page portfolio published in *Photo/Revue*, edited by Sebastiao Salgado; Paris, France
- 1981 Recipient, *Creative Artist Program Grant*, NY State Council for the Arts
- 1981 Ten-page portfolio published in *American Photographer* entitled Coal Miner's Dotter, with essay by Walter Rosenblum
- 1978 The NY Times Sunday *Photography View* column by Gene Thornton cited the Gallery 1199 coal mining exhibit "In Our Blood" as "one of the ten most important photographic events of 1977"
- 1977 Recipient, *National Magazine Award*; along with the staff of the United Mine Workers Journal for "Excellence in Category of Specialized Journalism."

EXHIBITIONS: (One-Person Shows)

- 2007 **Our Future in Retrospect? Coal Miner Health in Appalachia: Photographs by Russell Lee –1946 & Earl Dotter -2006, 100 Dotter Photographs, The Harvard School of Public Health, Boston**
- 2004 ***THE QUIET SICKNESS, A Photographic Chronicle of Hazardous Work in America, 100 Photographs, Gage Gallery, Roosevelt University, Chicago***
- 2003 ***THE PRICE OF FISH, Our Nation's Most Perilous Job Takes Life and Limb in New England, exhibit, tour of New England commercial fishing communities where the photographs were made was launched in Portland Maine at the Maine Employers Mutual Insurance Company.***
- 2001 ***When Duty Calls, A Tribute to New York City Firefighters, Harvard School of Public Health, and AFL/CIO headquarters lobby, 65 images of firefighters in the aftermath of 9/11.***
- 2000 ***APPALACHIAN CHRONICLE, 1969-1999 – The Photographs of Earl Dotter, a 110 image exhibit tour in the Appalachian Region, Southwest Virginia Community College; Richlands, Virginia***
- 1999 ***THE QUIET SICKNESS exhibit tour continued, Johns Hopkins School of Hygiene and Public Health; Baltimore, Maryland***

APPALACHIAN CHRONICLE exhibit tour continued: University of Virginia at Abingdon, Appalshop Gallery; Whitesburg, Kentucky; Mountain Empire Community College; Big Stone Gap, Virginia
- 1998 ***THE QUIET SICKNESS, A Photographic Chronicle of Hazardous Work in America, a 120 image exhibit six state tour in New England sponsored by The Harvard School of Public Health.***

EXHIBITIONS: (continued)

- 1998 Green Mountain Gallery; Burlington, Vermont
Danforth Gallery; Portland, Maine
Dartmouth College; Hanover, New Hampshire
St. Anselm College; Manchester, New Hampshire
- 1997 *THE QUIET SICKNESS* exhibits continued:
*The Harvard School of Public Health, Boston - 75th Anniversary Year
*Gallery 1199, NYC of the National Hospital Workers' Union
*Cincinnati Public Library Gallery - Main Branch
- 1996 "Making a Living: The Struggle for Health and Security in the American Workplace," Emory University, School of Public Health; 90 photographs
- 1992 Earl Dotter: Photographs; Bannister Gallery, Rhode Island College; Providence, Rhode Island; 75 photographs
- 1989 "Americans At Work: A Black History Month Exhibit," Empire State College, State University of NY, NYC; 30 photographs
- 1986 "How's Your Job? - An Inside Look at Work in Queens" Godwin Ternbach Museum, Queens College and touring throughout '86 at six locations in Borough of Queens, NYC; 90 photographs, funded by NY State Council for Humanities
- 1983 "American Labor/Earl Dotter," San Francisco Camerawork Gallery; 45 prints
- 1981 "In the Documentary Tradition," Catskill Center for Photography; Woodstock, NY; 60 photographs
- 1979 "Venezia la Fotografia '79" Cornell Capa, Curator; 1 of 3 contemporary American photojournalists represented; 15 photographs
- "Rise Gonna Rise; Portraits of Southern Textile Workers'; Gallery 1199, NYC; 75 photographs
- 1977 "In Our Blood: Coal Miners in the '70's"; Gallery 1199, NYC; 72 photographs

PERMANENT COLLECTIONS:

The National Portrait Gallery, Smithsonian Institute, Washington, DC
The Museum of Fine Arts, Huston
International Center of Photography, New York City
The Field Museum, Chicago
The Harvard School of Public Health
Highlander Center, New Market Tennessee
U.S. Department of Labor (OSHA), Washington, DC
Naomi & Walter Rosenblum, New York City
Black Lung Benefits Review Board, Washington, DC
Slater Mill Historic Site, Pawtucket, Rhode Island
Northern Kentucky University Library

BOOKS:

- 2007 **SINCE SLICED BREAD; Common-Sense Ideas from America's Working Families.** Front Cover

Photos with 21 Full Page Inside Photos; Edited by Don Stillman; Chelsea Green Publishing

- 2006 Occupational Health and Environmental Health, Recognizing and Preventing Work Related Disease, Edited by Barry Levy, M.D. and David Wegman, M.D., 40 photographs by Earl Dotter, Lippincott, Williams & Wilkins, 5th Edition
- 2004 HANDS, Physical Labor, Class, and Cultural Work, by Janet Zandy, Front Cover Photo, Rutgers University Press
- 2002 KITCHEN TABLE ENTREPRENEURS, How Eleven Women Escaped Poverty and Became Their Own Bosses, by Martha Shirk & Anna S. Wadia, 16 Earl Dotter Photos, Westview Press
- 1997 The Quiet Sickness, A Photographic Chronicle of Hazardous Work in America, 145 Duotones by Earl Dotter; American Industrial Hygiene Association
- 1995 Sowing Seeds in the Mountains, Community Based Coalitions for Cancer Prevention and Control, edited by Couto, Simpson & Harris. 30 inside photographs by Earl Dotter; National Cancer Institute
- 1993 Fighting Back in Appalachia, edited by Stephen L. Fisher, Cover and 4 inside photographs by Earl Dotter; Temple University Press
- 1992 HOMESTEAD: The Glory and Tragedy of an American Steel Town, by William Serrin, with 11 Earl Dotter photographs; Random House
- 1990 The Strip Mining Handbook, by Mark Squillace, with 26 Earl Dotter photographs; Environmental Policy Institute and Friends of the Earth
- 1983 Working Lives; a history of labor in the South, edited by Marc Miller, with 24 photographs by Earl Dotter; Pantheon Books
- 1979 In Mine and Mill; a portfolio of Coal Miners and Textile Workers, by Earl Dotter; 20 – 12”x17” plates; Pilgrim Press
- 1979 Rise Gonna Rise: A Portrait of Southern Textile Workers, by Mimi Conway; 45 photographs by Earl Dotter; Anchor/Doubleday
- 1979 In Our Blood: Four Coal Mining Families, by Matthew Witt; 120 photographs by Earl Dotter; published by the Highlander Center
- 1975 Voices from the Mountains; photographs, songs and writings collected by Guy and Candie Carawan; 31 photographs by Earl Dotter; Alfred A. Knopf