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# EARL DOTTER

**PHOTOJOURNALIST**

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## PERSONAL DATA:

Birth Date - July 24, 1943, Philadelphia

## EDUCATION:

1999-09 Harvard School of Public Health, Visiting Scholar (no stipend)  
1967-68 School of Visual Arts; NYC Certificate - Photography/Advertising  
1964-67 San Jose State University, California; B.A. Graphic Design  
1961-63 Palm Beach Jr. College, W. Palm Beach, Florida; Associate of Arts

## RECOGNITION:

- 2008 Inducted, Honorary Lifetime Member of the American Industrial Hygiene Assn. New exhibit: *THE FARMWORKER FEEDS US ALL, Labor and Healthcare of Migrants in Maine* opened in Augusta, ME, Touring State's agricultural regions and at Harvard School of Public Health in Boston.
- 2007 Coal Mining Photographs in Permanent Collection and on Display, Renovated National Portrait Gallery, Smithsonian Institute, Washington, DC
- 2006 *OUR FUTURE IN RETROSPECT? Coal Miner Health in Appalachia: Photographs By Russell Lee -1946 & Earl Dotter 2006*, 100 Dotter Photographs, Artisan Center, Wheeling, WV; The Harvard School of Public Health, Boston
- 2003 *THE PRICE OF FISH* Exhibit featured June 1<sup>st</sup>, in the *Maine Sunday Telegram* with six photographs.
- 2002 NEWSEUM *Photojournalist of the Month* (May), Website Presentation Honoring Earl Dotter.
- 2001 *Alice Hamilton Award* presented by American Public Health Association, to commemorate a "Lifetime of Service to Occupational Health and Safety"
- Communicator of the Year Award* from the Metropolitan New York Labor Communications Council for "leading the way in portraying the dignity of working people and the ravages of unsafe working conditions."
- 2000 Photojournalism Fellowship, Alicia Patterson Fdn., "Commercial Fishing Our Most Perilous Trade."
- 1999 Lead, "Washington Post" Labor Day editorial cites "Quiet Sickness" exhibit at the headquarters of the U.S. Department of Labor; Washington, DC
- 1998 "CNN Sunday Morning," seven-minute live Labor Day interview and talk with 15 photographs from Earl Dotter's Quiet Sickness book.
- 1997 Four-page Photo Feature entitled: "Photojournalism, A Life's Work," in the January/February issue of *Columbia Journalism Review*

**RECOGNITION:** (continued)

- 1995 Cover and Eight-page Photo Portfolio including an interview by Rob Amberg entitled: "Photographs of Lasting Value," as published in *The Southern Quarterly*, Journal of the Arts in the South
- 1988 *Leica Medal of Excellence Award - Photojournalism*, National Capitol Region
- 1985 Photograph and citation, *A World History of Photography*, by Naomi Rosenblum, pages 532 and 534, in chapter "The Straight Image;" Abbeville Press
- 1983 Eight-page portfolio published in *Photo/Revue*, edited by Sebastiao Salgado; Paris, France
- 1981 Recipient, *Creative Artist Program Grant*, NY State Council for the Arts
- 1981 Ten-page portfolio published in *American Photographer* entitled Coal Miner's Dotter, with essay by Walter Rosenblum
- 1978 The NY Times Sunday *Photography View* column by Gene Thornton cited the Gallery 1199 coal mining exhibit "In Our Blood" as "one of the ten most important photographic events of 1977"
- 1977 Recipient, *National Magazine Award*; along with the staff of the United Mine Workers Journal for "Excellence in Category of Specialized Journalism."

**EXHIBITIONS:** (One-Person Shows)

- 2008 *THE FARMWORKER FEEDS US ALL, The Labor and Healthcare of Migrants in Maine*, 125 Photographs, Opened in January at the Maine Cultural Museum in the Augusta Capitol and toured in the state's Agricultural areas throughout the year.
- 2007 Our Future in Retrospect? Coal Miner Health in Appalachia: *Photographs by Russell Lee -1946 & Earl Dotter -2006*, 100 Dotter Photographs, The Harvard School of Public Health, Boston
- 2004 *THE QUIET SICKNESS, A Photographic Chronicle of Hazardous Work in America*, 100 Photographs, Gage Gallery, Roosevelt University, Chicago
- 2003 *THE PRICE OF FISH, Our Nation's Most Perilous Job Takes Life and Limb in New England*, exhibit, tour of New England commercial fishing communities where the photographs were made was launched in Portland Maine at the Maine Employers Mutual Insurance Company.
- 2001 *When Duty Calls, A Tribute to New York City Firefighters*, Harvard School of Public Health, and AFL/CIO headquarters lobby, 65 images of firefighters in the aftermath of 9/11.
- 2000 *APPALACHIAN CHRONICLE, 1969-1999 - The Photographs of Earl Dotter*, a 110 image exhibit tour in the Appalachian Region, Southwest Virginia Community College; Richlands, Virginia

**EXHIBITIONS:** (continued)

- 1999 *THE QUIET SICKNESS* exhibit tour continued, Johns Hopkins School of Hygiene and Public Health; Baltimore, Maryland
- APPALACHIAN CHRONICLE* exhibit tour continued: University of Virginia at Abingdon, Appalshop Gallery; Whitesburg, Kentucky; Mountain Empire Community College; Big Stone Gap, Virginia
- 1998 *THE QUIET SICKNESS, A Photographic Chronicle of Hazardous Work in America*, a 120 image exhibit six state tour in New England sponsored by The Harvard School of Public Health.
- 1998 Green Mountain Gallery; Burlington, Vermont  
Danforth Gallery; Portland, Maine  
Dartmouth College; Hanover, New Hampshire  
St. Anselm College; Manchester, New Hampshire
- 1997 *THE QUIET SICKNESS* exhibits continued:  
\*The Harvard School of Public Health, Boston - 75th Anniversary Year  
\*Gallery 1199, NYC of the National Hospital Workers' Union  
\*Cincinnati Public Library Gallery - Main Branch
- 1996 "Making a Living: The Struggle for Health and Security in the American Workplace," Emory University, School of Public Health; 90 photographs
- 1992 Earl Dotter: Photographs; Bannister Gallery, Rhode Island College; Providence, Rhode Island; 75 photographs
- 1989 "Americans At Work: A Black History Month Exhibit," Empire State College, State University of NY, NYC; 30 photographs
- 1986 "How's Your Job? - An Inside Look at Work in Queens" Godwin Ternbach Museum, Queens College and touring throughout '86 at six locations in Borough of Queens, NYC; 90 photographs, funded by NY State Council for Humanities
- 1983 "American Labor/Earl Dotter," San Francisco Camerawork Gallery; 45 prints
- 1981 "In the Documentary Tradition," Catskill Center for Photography; Woodstock, NY; 60 photographs
- 1979 "Venezia la Fotografia '79" Cornell Capa, Curator; 1 of 3 contemporary American photojournalists represented; 15 photographs
- "Rise Gonna Rise; Portraits of Southern Textile Workers'; Gallery 1199, NYC; 75 photographs
- 1977 "In Our Blood: Coal Miners in the '70's"; Gallery 1199, NYC; 72 photographs

**PERMANENT COLLECTIONS:**

The National Portrait Gallery, Smithsonian Institute, Washington, DC  
The Museum of Fine Arts, Huston  
International Center of Photography, New York City  
The Field Museum, Chicago  
The Harvard School of Public Health  
Highlander Center, New Market Tennessee  
U.S. Department of Labor (OSHA), Washington, DC  
Naomi & Walter Rosenblum, New York City  
Black Lung Benefits Review Board, Washington, DC  
Slater Mill Historic Site, Pawtucket, Rhode Island  
Northern Kentucky University Library

**BOOKS:**

- 2009 **ON THE JOB IN AMERICA, Earl Dotter, A Photographer's Tribute**  
to be published in late Spring, 150 Color and B&W Photos by Earl Dotter, AIHA Press
- 2007 **SINCE SLICED BREAD; Common-Sense Ideas from America's Working Families,** Front Cover  
Photos with 21 Full Page Inside Photos; Edited by Don Stillman; Chelsea Green Publishing
- 2006 **Occupational Health and Environmental Health, Recognizing and Preventing Work Related Disease,**  
Edited by Barry Levy, M.D. and David Wegman, M.D., 40 photographs by Earl Dotter, Lippincott,  
Williams & Wilkins, 5<sup>th</sup> Edition
- 2004 **HANDS, Physical Labor, Class, and Cultural Work,** by Janet Zandy, Front Cover Photo, Rutgers  
University Press
- 2002 **KITCHEN TABLE ENTREPRENEURS, How Eleven Women Escaped Poverty and Became Their  
Own Bosses,** by Martha Shirk & Anna S. Wadia, 16 Earl Dotter Photos, Westview Press
- 1997 **The Quiet Sickness, A Photographic Chronicle of Hazardous Work in America,** 145 Duotones by Earl  
Dotter; American Industrial Hygiene Association
- 1995 **Sowing Seeds in the Mountains, Community Based Coalitions for Cancer Prevention and Control,** edited  
by Couto, Simpson & Harris. 30 inside photographs by Earl Dotter; National Cancer Institute
- 1993 **Fighting Back in Appalachia,** edited by Stephen L. Fisher, Cover and 4 inside photographs by Earl  
Dotter; Temple University Press
- 1992 **HOMESTEAD: The Glory and Tragedy of an American Steel Town,** by William Serrin, with 11 Earl  
Dotter photographs; Random House
- 1990 **The Strip Mining Handbook,** by Mark Squillace, with 26 Earl Dotter photographs; Environmental  
Policy Institute and Friends of the Earth
- 1983 **Working Lives; a history of labor in the South,** edited by Marc Miller, with 24 photographs by Earl  
Dotter; Pantheon Books

**BOOKS: (continued)**

- 1979 **In Mine and Mill**; a portfolio of Coal Miners and Textile Workers, by Earl Dotter; 20 – 12”x17” plates; Pilgrim Press
- 1979 **Rise Gonna Rise: A Portrait of Southern Textile Workers**, by Mimi Conway; 45 photographs by Earl Dotter; Anchor/Doubleday
- 1979 **In Our Blood: Four Coal Mining Families**, by Matthew Witt; 120 photographs by Earl Dotter; published by the Highlander Center
- 1975 **Voices from the Mountains**; photographs, songs and writings collected by Guy and Candie Carawan; 31 photographs by Earl Dotter; Alfred A. Knopf